

Worship Director

Laurelwood Baptist Church



Overview

Laurelwood Baptist is a growing church in Vancouver, Washington – a north suburb of the Portland Metro Area. Over the last 3 years Laurelwood has steadily grown numerically and is at the cusp of reaching 300+ people on a given Sunday. We have seen growth in newer families, children and seniors. In addition to numerical growth, Laurelwood has clarified our core values that will guide our ministry forward. We are seeking to be a church that prioritizes rooting deeply in Christ (John 15:5), growing together into Christ (Jn. 15:12) and Bearing Fruit for Christ (Jn. 15:16)

As we seek to be a church that prioritizes worship, the next person will be integral in working with the team to shape the culture of worship at Laurelwood. Our goal each Sunday is to see hearts moved by the Gospel of Christ through all aspects of the worship service.

Music Responsibilities

Plan Gatherings | Work closely with the Lead Pastor in the planning of all gatherings including song choice, service order and other worship elements through Planning Center Online.

Song list | Develop and curate the catalog of songs we sing, adding and removing songs periodically.

Oversee volunteer teams | Ensure each worship gathering has the appropriate number of musicians and production volunteers.

Develop band & production leaders | Prioritize meeting regularly with key leaders in both the music and production departments for development, care and discipleship.

Fill in gaps as needed | When certain volunteers are unavailable, ensure that other volunteers are recruited. Only if that is not possible, fill the role directly.

Ministry support | While this role is highly focused on the Sunday worship gathering, other ministries should also receive support for music and production. Examples might include student nights, kids' ministry, prayer events, or women's discipleship events.

Culture | Develop the artistic culture of the church through new songs and collaboration.

Production Responsibilities

Production prep | Help coordinate the preparation of production elements such as slides, lights, service order, etc.

Technology and Video | Be proficient in necessary technologies as the 'go to' person for all matters related to various software platforms, audio, video, and streaming services.

Equipment maintenance | Help coordinate the repair, replacement, and planning of production equipment as needed.

Desired Qualifications

Mature disciple | Meet the character requirements of a deacon found in 1 Timothy 3.

Love for the Church | Care deeply for God's people and seeing them become more and more like Jesus.

Learner | A heart, mind and desire to grow in biblical and theological depth.

Instrumentalist & Singer | Show confidence and competence in leading the church in worship through song using their voice and at least one instrument.

Technologically knowledgeable | Have a solid understanding of audio, video, and lighting as well as other technologies that the church uses such as Planning Center Online and ProPresenter.

Leader | Cast vision and lead and develop teams of volunteers.

Developer | Train and develop leaders in music and production across a wide age range. This leader should not simply be a “doer” who accomplishes tasks, but a developer who equips God’s people for the work of ministry.

Organizer | Build and maintain systems and schedules.

Relational Leader | Work well with a team and collaborate closely with others.

Beyond these qualifications, an *ideal* candidate...

...has either biblical/theological or music training or both

...has previous experience as a music and production director

...has music recording experience

...has varied musical tastes and does not only listen to modern worship music.

...has experience with using Planning Center Online to organize and schedule teams.

Hourly Expectation & Compensation

Salary Range: TBD

On site work schedule (Monday-Wednesday) with optional work from home day on Thursday.